Government of **Western Australia**
Curriculum Council

WACE
Western Australian Certificate of Education

Western Australian Certificate of Education Examination, 2010

Question/Answer Booklet

DANCE

Stage 3

Please place your student identification label in this box

Student Number: In figures

In words _____

_____

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source Booklet

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid/tape, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

2010/32881

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Ref: 10-032

Structure of the examination

The Dance examination comprises a written examination worth 50 per cent of the total examination score and a practical (performance) examination worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	4	4	60	40	20
Section Two: Extended answer	3	2	90	60	30
				Total	50

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2010*. Sitting this examination implies that you agree to abide by these rules.

2. Section One: at least half of the questions in this section will focus on the previewed stimulus materials provided to candidates before the examination. The stimulus materials are:

   1. DVD *lawn*, performed by Splintergroup (2004).
   2. Supporting document for stimulus material.

   Stills from *lawn* are provided in the Source Booklet.

   Section Two: The questions in this section require you to refer to the case studies undertaken as part of the course. The stimulus material should only be used as a secondary reference.

3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
   - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
   - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Section One: Short answer **20% (40 Marks)**

This section has **four (4)** questions. Answer **all** questions. Write your answers in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

Questions 1–3 refer to *lawn*. The source booklet can be used to assist in your recall of *lawn.*

Question 1 **(10 marks)**

(a) Analyse the effectiveness of the set design in supporting the overall intent of *lawn.* Support your answer by referring to at least **three (3)** examples. (5 marks)

(b) Analyse the effectiveness of the music, sound design and spoken word in supporting the overall intent of *lawn.* Support your answer by referring to at least **three (3)** examples. (5 marks)

Question 2 **(9 marks)**

Although *lawn* is set in a dark, windowless, run-down apartment in Berlin, there are many instances in the work that suggest a longing for another place.

- Choose **three (3)** instances where the work refers to another place.
- Describe briefly each instance and its significance in the overall work.

Question 3 **(12 marks)**

(a) Choose **two (2)** different ensemble choreographic sequences in *lawn.* Identify where each occurs in *lawn* and analyse how the **two (2)** different ensemble choreographic sequences are explored by the dancers. (6 marks)

(b) Comment on the choreographic intention of each of the **two (2)** different sequences and the way in which they support the overall narrative of the work. (6 marks)

Question 4 **(9 marks)**

You are preparing a warm-up class for the performance of your group dance.

(a) What is the purpose of a warm-up class for performance? (2 marks)

(b) List the types of activities you would include in a warm-up class for performance and outline briefly your rationale for their inclusion. (3 marks)

(c) Discuss what you see as the main differences between a warm-up class for performance and a standard dance technique class. (4 marks)

End of Section One

Section Two: Extended answer **30% (60 Marks)**

This section contains **three (3)** questions. You must answer **two (2)** questions. Write your answers in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses. If you use the spare pages for planning, indicate this clearly at the top of the page.

Suggested working time: 90 minutes.

Question 5 **(30 marks)**

'Dance can represent a variety of political, cultural and historical motivations.'

Examine this statement by comparing **two (2)** dance works from different choreographers/companies you have researched other than *lawn.* Include the following points in your answer:

- A brief overview of the choreographer/company. (8 marks)
- What devices did each choreographer use to make their motivations apparent in the choreography? (8 marks)
- To what extent have the choreographers achieved the representations? (6 marks)

Write your extended answer in a detailed and well organised manner. (8 marks)

Question 6 **(30 marks)**

'Some artists are at the forefront of change creating challenging or provocative work.'

Discuss this statement in relation to one case study (other than Splintergroup) that you have researched.

- Provide an overview of the case study. (8 marks)
- Discuss how the dance work(s) of the case study emerged as a product of a time, place or situation. Consider social, historical, political, cultural and/or economic contexts. (8 marks)
- To what extent has your case study challenged and/or provoked local, national and/or international audiences? (6 marks)

Write your extended answer in a detailed and well organised manner. (8 marks)

Question 7 **(30 marks)**

'Many of the reviews of *lawn* comment on the strength of the artistic collaboration between choreographer, dancers, composer, designer and dramaturge.'

Discuss the importance of artistic collaboration in relation to a dance work you have seen other than *lawn*.

- Provide an overview of the dance work and the artistic team. (8 marks)
- Analyse the artistic collaboration that occurred for the case study and how it contributed to the dance work. (8 marks)
- Evaluate how the work has benefited from this artistic collaboration. (6 marks)

Write your extended answer in a detailed and well organised manner. (8 marks)

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Spare answer pages:	(✓)
Planning	
Continuing an answer	

Question number: _____

Spare answer pages:	(✓)
Planning	
Continuing an answer	

Question number: _____

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